



## 2 to 3 years



### **Bunny Cakes**

by Rosemary Wells

Puffin, 2000

For Grandma's birthday, Max wants to make her an earth worm birthday cake. His sister Ruby is going to make an angel surprise cake. When Grandma ends up with two cakes, guess which one she'll eat first?

### **Corduroy**

by Don Freeman

Viking Juvenile, 1968\*

A winning picture book in which a stuffed bear waiting hopefully in a toy department finds a home with a young African American girl.

### **Diez Deditos: Ten Little Fingers and Other Play Rhymes and Action Songs from Latin America**

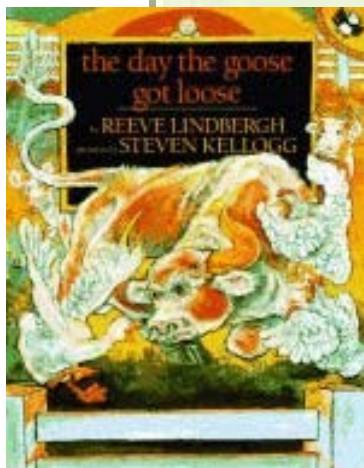
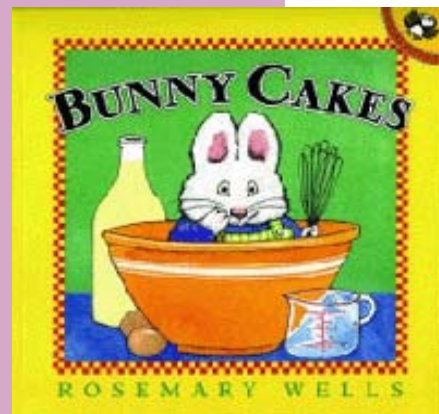
selected, arranged, and translated by José-Luis Orozco, Elisa Kleven (illustrator) Dutton, 1997\*

Adults working with children will find many instructional possibilities and many opportunities to get kids clapping, giggling, wiggling, tickling, and much more. English translations have been made keeping rhythm and rhyme more in mind than the literal meaning in Spanish.



### QUESTIONS FOR CHILDREN

1. What is Max making for Grandma on the first page? (An earthworm cake.)
2. What happens to the eggs Ruby needs for her cake? (Max breaks them.)
3. What happens to the milk Ruby needs for her cake? (Max spills it.)
4. What does Ruby do about this? (She sends Max to the store with a list.)
5. What does Max want at the store? Does he get them? (Red-Hot Marshmallow Squirters.) (No. Not at first because the grocer can't read Max's writing.)
6. Why does Max get what he wants the last time he visits the grocer? (The grocer understands the picture Max has drawn.)
7. What is happening on the last page of the book? (Grandma is thinking about which cake to eat first.)



### **The Day the Goose Got Loose**

by Reeve Lindbergh

Puffin, 1995

When the goose gets loose, the farm is in comical chaos. Each animal and person reacts in his own way, but only the younger brother knows why the goose got loose.



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### **Gilberto and the Wind**

by Marie Hall Ets Puffin, 1978\*

A young boy finds, in the wind, a playmate of many moods: one that can sail boats, fly kites, blow dirt, and turn umbrellas inside out.

### **Golden Bear**

by Ruth Young Puffin, 1994\*

Rhymed text describes the friendship between a cherubic African American child and a cuddly, life-size teddy bear.

### **Good Morning, Chick**

by Mirra Ginsburg, Byron Barton (illustrator) Morrow, William & Co., 1989

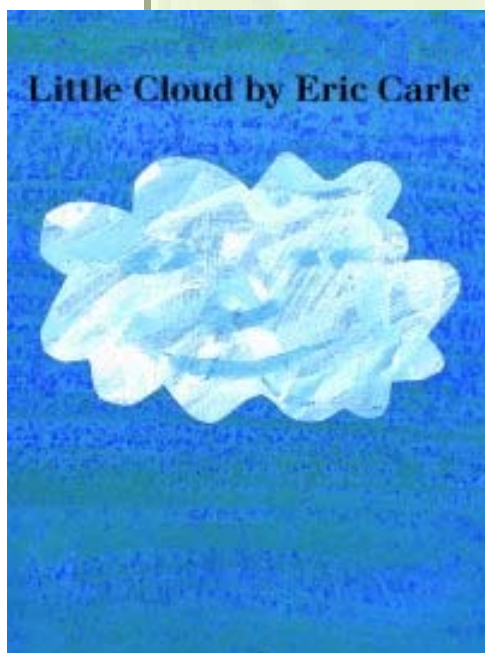
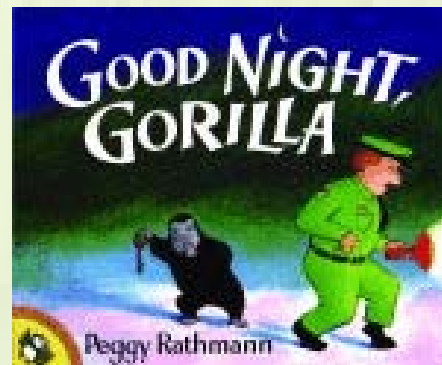
A "little house, white and smooth" cracks open, revealing a plump yellow chick. His mother, Speckled Hen, takes good care of him by chasing away a troublesome cat and teaching him to peck in the dirt. Toddlers will identify with the chick when he tries to crow like the rooster, but all that comes out is a tiny "peep peep."



### **Good Night, Gorilla**

by Peggy Rathmann Putnam, 1996\*\*

A zookeeper's nighttime routine is disrupted when a mischievous little gorilla steals his keys and lets all the animals out of their cages, in a book edition of the popular picture book.



### **Little Cloud**

by Eric Carle

Philomel Books, 1998\*\*

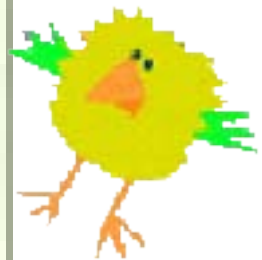
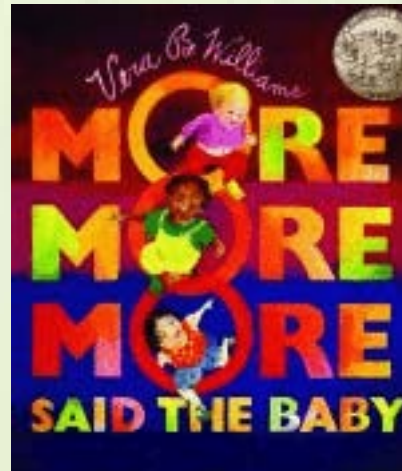
A familiar storyline involving the whimsical world of everchanging shapes in the sky. Little Cloud drifts away from his wispy friends and entertains himself by changing into a variety of forms: a lamb, an airplane, a shark and a clown, before joining the others to form one big cloud that rains.



### **More, More, More Said the Baby**

by Vera Williams  
HarperCollins, 1997\* \*\*

Williams uses vibrant colors to tell story-poems about three children: Little Guy, Little Pumpkin, and Little Bird. In each story, the child is chased and caught by a loving parent or grandparent. Readers can practically hear the squeals of delight as the children clamor for “more, more, more!”



### **Owl Babies**

by Martin Waddell, Patrick Benson (illustrator)  
Candlewick, 1992\*\*

A tale of three baby owls who awaken one night to find their mother gone. Where is she? When will she be back? What scary things move in the night around them?

### **READING TIP:**

As children explore the world of shapes, colors, size and quantity, they are learning to match and sort, count, and distinguish between “one” and “many.”

### **Sheila Rae's Peppermint Stick**

by Kevin Henkes  
HarperCollins, 2001\*\*

Sheila Rae has a peppermint stick that's long and thin and oh-so-tantalizing to little sister Louise. Will Sheila Rae let Louise have a lick . . . or two . . . or three, or will she tease her with a game of candy keep-away?

### **The Very Hungry Caterpillar (La Oruga Muy Hambrienta)**

by Eric Carle  
Philomel, 1994; Philomel, 2002\*\*

Follow the progress of a hungry little caterpillar as he eats his way through a varied and vast quantity of food.

Full at last, he forms a cocoon around himself and goes to sleep, only to become something beautiful in the end.







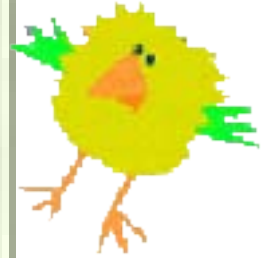
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### **Three Friends: A Counting Book/Tres Amigos: Un Cuento Para Contar**

by María Cristina Brusca and Tona Wilson, María Cristina Brusca (illustrator)  
Henry Holt, 1995\*

This Southwestern counting adventure follows un caballo (one horse) and dos vaqueros (two cowboys) as they try to round up some cattle. Readers will learn the Spanish words for roadrunner, armadillo, and tumbleweed, as well as numbers one through ten.



### **Wemberly's Ice-Cream Star**

by Kevin Henkes  
HarperCollins, 2003\*\*

It is a hot summer day, and Wemberly the mouse is given an ice-cream star as a special treat. She worries that it will drip on her dress and feels bad that her stuffed rabbit did not receive a treat as well. Her solution is to get two bowls and wait until the ice cream has melted. Soon the little mouse and her toy sit down to "ice-cream star soup and neither of them spilled a drop."

### **We're Going on a Bear Hunt**

by Michael Rosen and Helen Oxenbury (illustrator)  
Little Simon; Board edition, 1997\*\*

Readers will enjoy chanting along with, and acting out, this beautifully illustrated tale of a family who sets out on a bear hunt with gusto.

